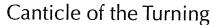


Addressing the first two stanzas to the singers of the hymn and the last three to God, this free paraphrase of Psalm 104 recasts the psalmist's imagery with baroque verve. Though it was first published in England, the tune has been more popular in North America than there.



To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

100 My Soul Cries Out with a Joyful Shout





- 1 My soul cries with a out joy - ful shout that the 2 Though Ι am small, my God, my all, you
- 3 From the halls of power to the for tress tower, not a
- 4 Though the na tions rage from age to age, we re -



God of heart my is great, and my spir - it sings of work great things in and your mer - cy will last from the me, Let the king stone will be left stone. be - ware for your mem - ber who holds us God's fast: mer - cy must de



won - drous things that you bring to the who wait. ones depths of the past the to end of the age to be. jus tice tears ev - ery ty - rant from his throne. liv er us from the con - quer-or's crush - ing grasp.

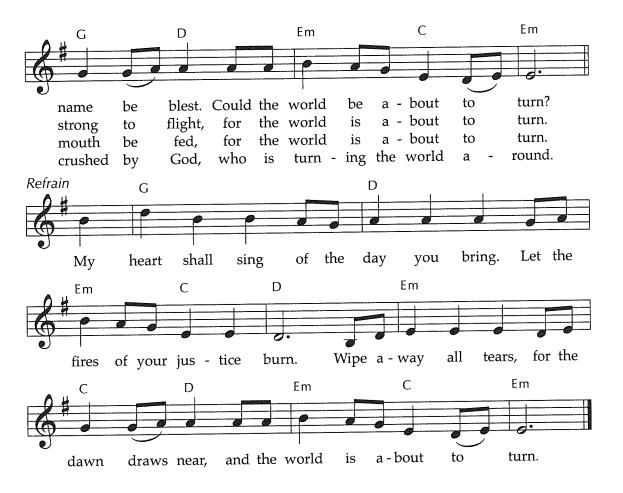


You your sight fixed on your ser - vant's plight, and my Your ver У name puts the proud to shame, and to The poor hun shall gry weep more, for the no This sav - ing that word our fore - bears heard the



weak - ness you did not spurn, so from east shall my to west those who would for you yearn, you will show your might, put the they can nev - er earn; there are ta - bles spread; ev - ery prom - ise which holds us bound, till the spear and can be

By employing an energetic Irish folk song for its melody, this ballad-like paraphrase of the *Magnificat*, Mary's song at her meeting with her relative Elizabeth (Luke 1:46–55), recaptures both the wonder and the faith of the young woman who first recognized what God was doing.



The Days Are Surely Coming 357



This text uses imagery from Jeremiah 33:14–16 and Matthew 24:29–36/Mark 13:24–32/Luke 21:25–36. These passages are especially associated with the beginning of Advent, a season that looks forward to Christ's second coming while also preparing us to remember his first coming.