## 35 Praise Ye the Lord, the Almighty



This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1–6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.



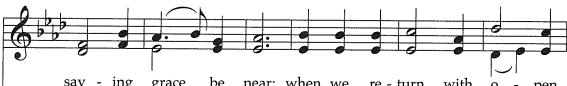
To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

## Show Us, O Lord, Your Steadfast Love 449 (Psalm 85)



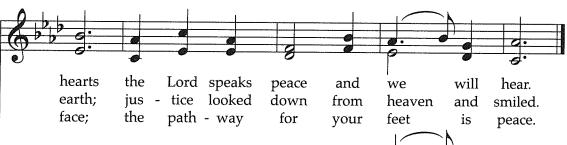
- 1 Show us, O Lord, your stead fast love, and let your 2 Mer cy and truth at last have met; jus tice and
- 2 Mer cy and truth at last have met; jus tice and 3 Lord, you will grant pros per i ty; our land will





near; when we sav ing grace re - turn with o pen peace are rec on - ciled. Truth has a - ris en from the yield in - crease. Jus - tice shall go full be - fore your







This paraphrase of the latter part of Psalm 85 includes some remarkable signs of God's reign: that mercy, truth, justice, and peace exist simultaneously and that the fruits of creation will be abundant. Because we still await that day, this psalm is often associated with Advent.

## 307 God of Grace and God of Glory



This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.